

A Mifgash that Matters

A scenic view of a city skyline along a beach. In the foreground, the Israeli flag (white with blue stripes and a blue Star of David) is waving on a flagpole. The background shows a city with various buildings, including a prominent white skyscraper, under a blue sky with light clouds. The beach is sandy and has some people, and the ocean is visible with waves breaking on the shore.

An iCenter Israel Seminar
February 2025

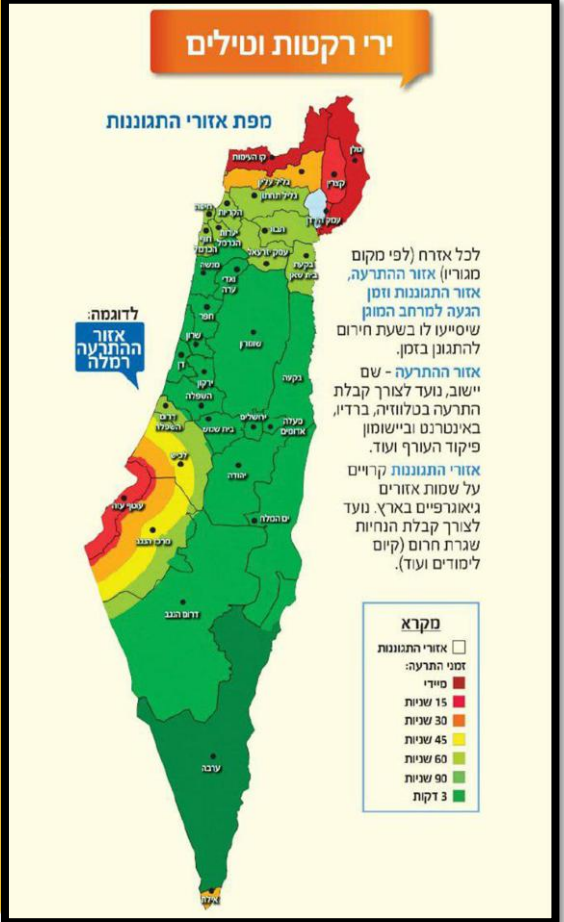
Impressions and Reflections by
Rebecca White & Sarit Tsor



Haifa

Tel Aviv

Kfar Azza



Quick Background

Iron Swords War מלחמת חרבות ברזל

Israel Post October 7 – Sadness and Grief October Rain / Eden Golan

<https://youtu.be/KdAyMgCv9dw?si=AouUgCl0y7P317d5>



Mifgash That Matters - Monday 2/3/25

Registration and Orientation

Introduction

Local Testimony – a Photo Exhibit MUZA (Museum of Eretz Israel)

Mifgash That Matters - Monday 2/3/25

MUZA, Eretz Israel Museum, Tel Aviv

A multi-disciplinary museum focusing on the material culture of the local region, past & present.

Local Testimony 2024

The annual exhibition of Israeli and world photo-journalism

- Provides a platform for local documentary photography
- Expression of complex aspects of the local reality.
- The winning photos were selected by an independent jury comprised of leading professionals in the spheres of photography, curating, and media.
- Categories: News, Nature and Environment, Religion and Faith, Society and Community, Sport, Urbanism and Culture, and Long Exposure.

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Local Testimony Photo Exhibit 2024



מגוון תמונות
המראות את המציאות
המחריבה והמפחידה
המתרחשת בארץ ישראל
בזמן המלחמה
ב-2024

הצילום: דניאל גולדברג

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המראות את המציאות
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תמונה זו מראה את המצב
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Local Testimony 2024



דן בר דוד
דן בר דוד הוא מוזיקאי וזמר ישראלי. הוא נולד בירושלים והוא ממוצא ישראלי-רוסי. הוא החל לנגן בגיטרה בגיל 12 והוא מנגן כיום בגיטרה אקוסטית. הוא השתתף בפרויקט מיפגש עם ההורים בירושלים בשנת 2017.

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DAN BAR DOV
Dated with writing "We have to Go On Playing" on the ruins of his parents' house.
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Mifgash That Matters - Tuesday 2/4/25

Kibbutz Kfar Azza

***Sha'ar Hanegev* Middle/High School**

***Toreinu*- Young Israelis Rebuilding the Gaza Envelope**

Sderot Police Station Memorial

Youssef Ziadna - Bedouin minibus driver

Mifgash That Matters - Tuesday 2/4/25

Kibbutz Kfar Azza



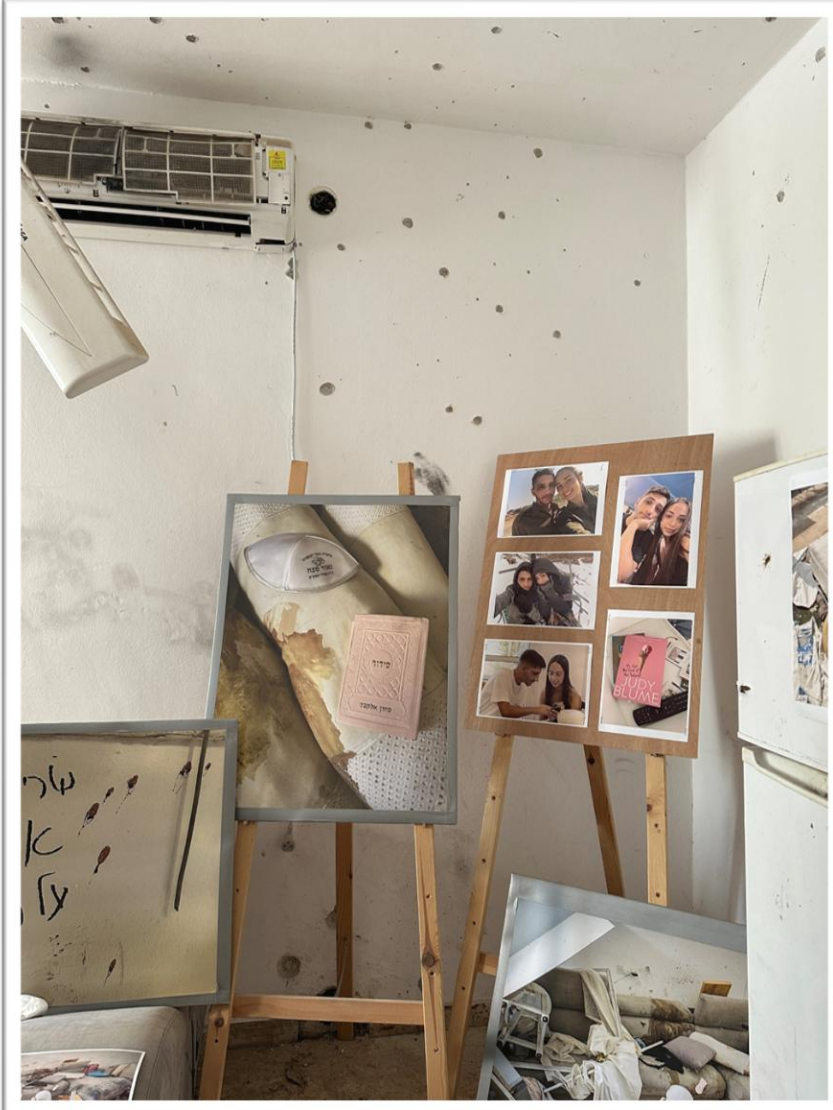
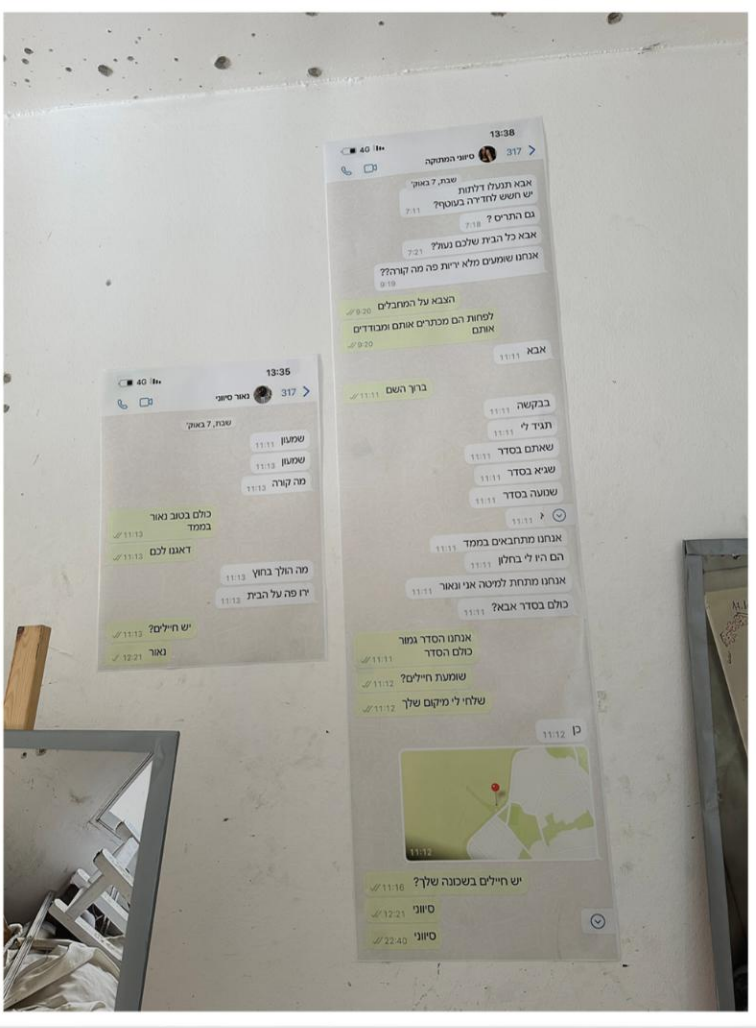
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Kibbutz Kfar Azza



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Mifgash That Matters - Tuesday 2/4/25

Sha'ar Hanegev High School

Met with educators in small group discussions

Challenges:

- Expectations to continue routine and learning despite sirens.
- Half the students relocated to other parts of the country.
- Many students lost loved ones, family and friends on Oct 7 or in the war.
- Most students have a parent or sibling in the military.
- HS seniors are looking at enlisting in a few months.
- Despite a great number of students directly affected by Oct 7 events – there is little emotional and mental-health support for educators, parents and students.



תנועה
דרור ישראל

תורנו

קבוצות צעירים
בעוטפי ישראל

Mifgash That Matters
- Tuesday 2/4/25

Toreinu – Our Turn

Young Israelis
Rebuilding the
Gaza Envelope

Mifgash That Matters - Tuesday 2/4/25

Sderot Police Station Memorial

www.timesofisrael.com/sderot-memorializes-police-station-that-was-destroyed-on-october-7/



Mifgash That Matters - Tuesday 2/4/25

Sderot Police Station Memorial



Mifgash That Matters - Tuesday 2/4/25

Youssef Ziadna

www.timesofisrael.com/bedouin-bus-driver-credited-with-saving-30-israelis-from-hamass-outdoor-party-massacre/

Minibus Driver from *Rahat*, a Bedouin village near *Be'er Sheva*, who saved the lives of 30 Nova music festival participants.



Mifgash That Matters - Wednesday 2/5/25

Haifa Social High School

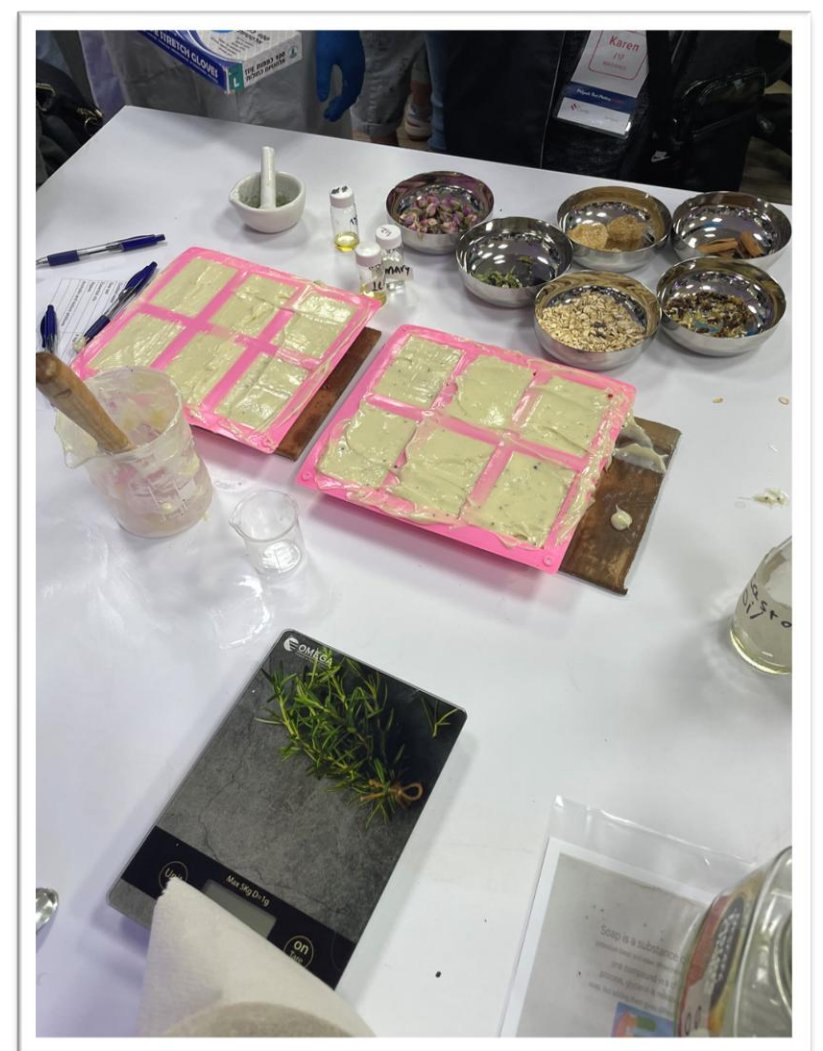
**Bet Hagefen, Haifa – art tour, talk with Hassan Hajj, a member of the
Inter-Agency Task Force Speakers Bureau**

Poetry workshop with Bacol SirLouie

Aya Zahavi-Feiglin musical performance

Mifgash That Matters - Wednesday 2/5/25

Haifa Social High School



Mifgash That Matters - Wednesday 2/5/25

Bet Hagefen, Haifa – Art Tour, Talk with Hassan Hajj



Mifgash That Matters - Wednesday 2/5/25

Bet Hagefen, Haifa – Art Tour, Talk with Hassan Hajj



Mifgash That Matters - Wednesday 2/5/25

Poetry Workshop with Bacol Serlui

Poetry as an Act of Rebellion and Faith



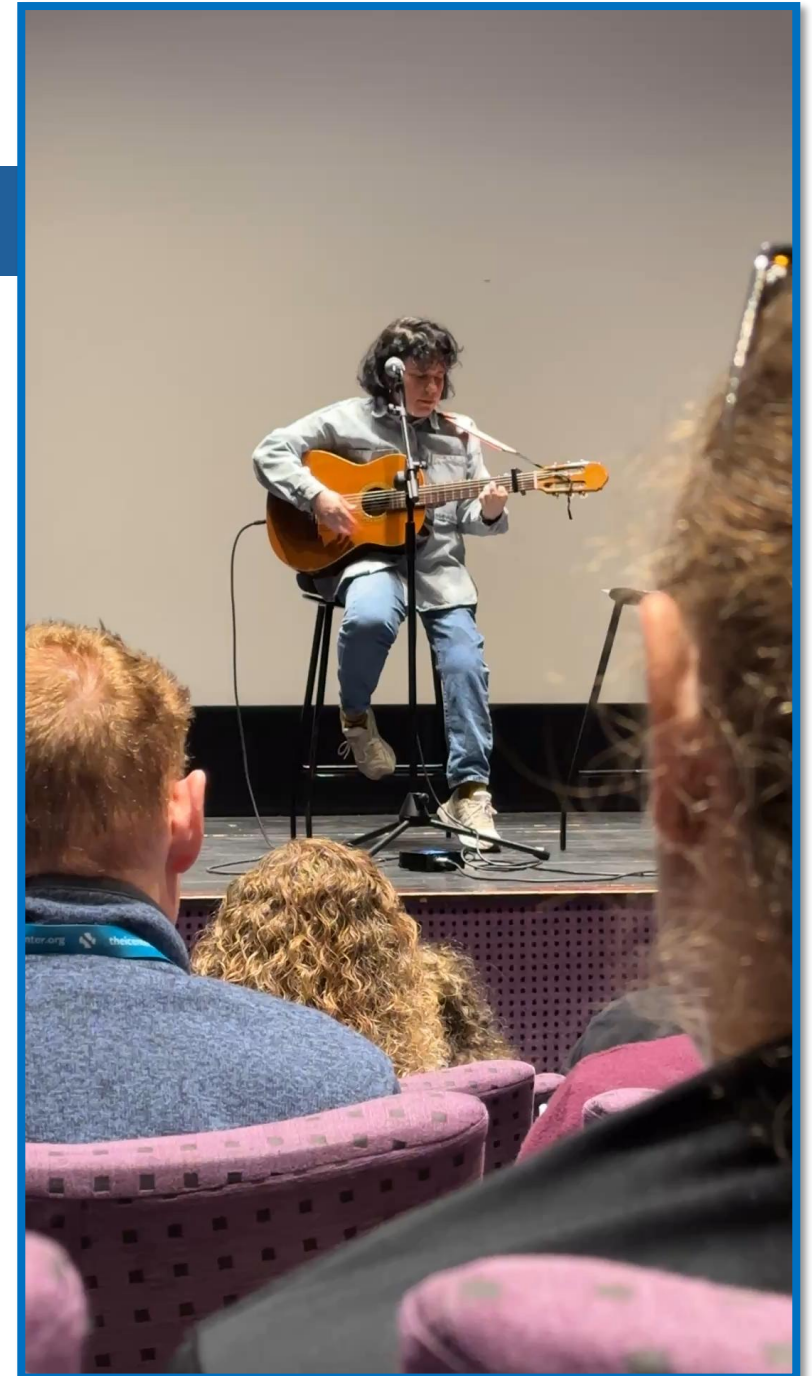
www.timesofisrael.com/at-festival-displaced-by-war-poets-reflect-on-post-oct-7-work/

Mifgash That Matters - Wednesday 2/5/25

Aya Zahavi-Feiglin Musical Performance

Power of music after October 7

On October 8, 2023, Aya picked up her guitar and traveled the country to sing to evacuees, soldiers, and other groups. She joined the crew of a satirical TV show (*Eretz Nehederet*) and they traveled and performed together.



Mifgash That Matters - Thursday 2/6/25

Ma'ayan, granddaughter of hostages

Kikar Hahatufim – Hostage Square

American Zionist House – Haredi IDF - Rabbi Shalom Myers

Author, Etgar Keret

Processing Groups - Closing Circle

Mifgash That Matters - Thursday 2/6/25

Maayan Snapir, Granddaughter of Hostages, From the Hostages Families Forum

Power of telling her story after October 7

Ma'ayan's grandmother, Yocheved Lifshitz was released during the 1st hostages-for-prisoner exchange in November 2023.

Her grandfather, Oded Lifshitz, an 84-year-old retired journalist from Kibbutz Nir Oz, was murdered in captivity. His body returned to Israel as part of the most recent hostage deal.



<https://blogs.timesofisrael.com/a-granddaughters-strength-the-power-to-choose/>

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Kikar HaHatufim – Hostage Square



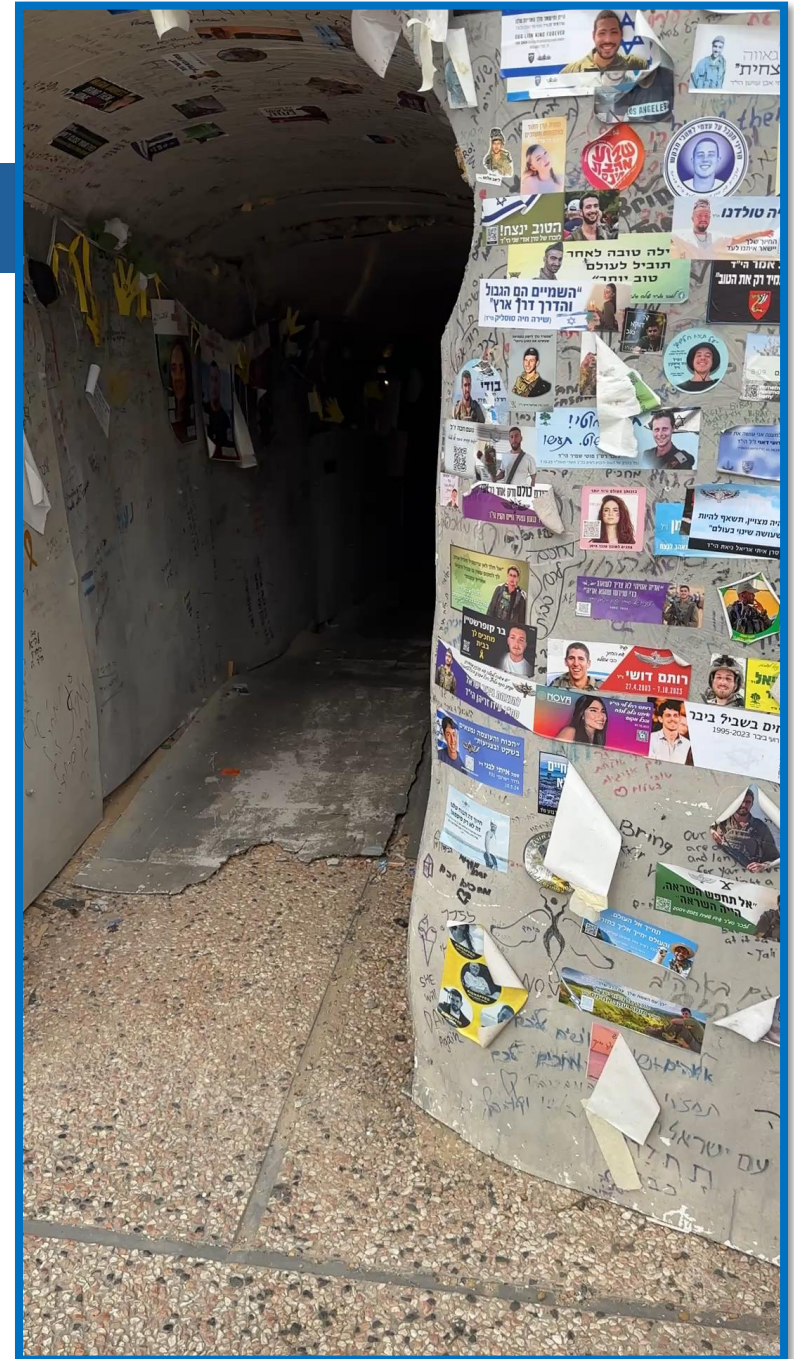
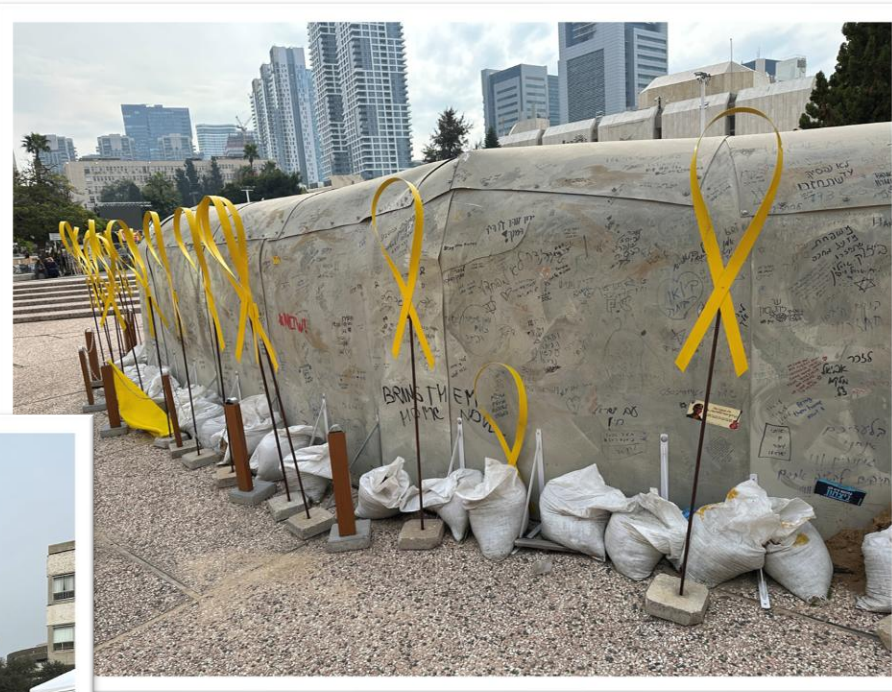
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Kikar HaHatufim – Hostage Square



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American Zionist House – Haredi IDF - Rabbi Shalom Myers

Rabbi Shalom Myers and his wife, Lynne, support Haredi and lone soldiers in navigating the challenges they face as their religious practices meet the reality of IDF military service



www.jpost.com/israel-news/article-749309

Mifgash That Matters - Thursday 2/6/25

Author, Etgar Keret

Etgar Keret (Hebrew: אֶתְגָר קֶרֶת) born August 20, 1967, is an Israeli writer known for his short stories, graphic novels, and scriptwriting for film and television.



Etgar spoke about the power of the written word:

- **As a way to process feelings and thoughts about October 7th and the war.**
- **As a way to educate and reach out to those who want to learn more.**
- **As a way to articulate political ideas and critique.**
- **As a way to help envision a better future and brainstorm possible solutions.**

Israel Post October 7 – Spirit of Hope Between the River and the Sea / Bein Hanahar Layam – Benaia Barabi

https://youtu.be/VONgC529Wz8?si=3oluul_VXX5hZbdT



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Questions?

Closing Comments

Open Discussion